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RECORDED

FOREIGN PLANT QUARANTINES

California Dahlias

Grown in California Sunshine

*Noted for Their Wonderful Beauty in Color and
Formation*



RECEIVED

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U. S. Department of Agriculture

1923 CATALOGUE

MULKEY'S DAHLIA GARDENS

3863 SOUTH HOBART BLVD.

LOS ANGELES

CALIFORNIA

MEMBER

The American Dahlia Society.

The Dahlia Society of California.

The Dahlia Society of Southern California.

DISCOUNT SHEET

For Comercial Growers ONLY

25% discount on less than six of one variety, or on mixed orders under \$15.00.

33 $\frac{1}{3}$ % discount on lots of six or more of one variety, or on mixed orders for \$15.00 or over.

Terms CASH—f. o. b. Los Angeles, Calif.

COMMITTEE

Chairman

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Member

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CALIFORNIA DAHLIAS

GROWN IN CALIFORNIA SUNSHINE



1923 CATALOGUE

MULKEY'S DAHLIA GARDENS

3863 SOUTH HOBART BOULEVARD
LOS ANGELES, CALIF.

A WORD TO MY CUSTOMERS

In issuing my catalogue for 1923 I have included therein only such varieties that have proven successful with me and I believe, with ordinary attention, should be grown successfully by anyone.

To grow good Dahlias requires some attention, but there is nothing you can plant that will reward you as generously. Many disappointments among beginners arise from the fact that they think it is only necessary to place the tuber in the ground and it will attend to the rest itself. This is wrong. If you want fine flowers, you must be interested in them and give them attention. I would much prefer not to sell them to you unless I was sure this would be done, as the purchaser is liable to blame the dealer, who may be entirely innocent. With each order sent out is included full cultural directions issued by the Dahlia Society of Southern California and supplied to its members. If these directions are observed, you will grow as fine Dahlias as anyone, and they will be a joy to you throughout the entire summer.

All responsible growers like to receive a word from their customers concerning the degree of success achieved by them with their tubers, because their interest does not cease with a sale. They like to know how the different varieties succeed in different localities. For this reason I would appreciate a word from you telling me what success you had with yours. In this connection, it is well to remember that many varieties require to be acclimated before they will do their best, so, if they are not a complete success the first year, try them again, and you will be surprised at the result.

GUARANTEE

While we guarantee all tubers purchased from us to be true to name and description as grown by us, there are so many contingencies to be encountered in growing and in setting out bulbs and plants that are dependent on the weather and other conditions over which we have no control that success in planting is not altogether dependent on seed, bulbs or plants. We will send out only such seed, bulbs or plants which we believe will grow and produce the kind of plant and variety represented, but we give no warranty, expressed or implied, as to quality, productiveness or any other matter of any seed, bulbs or plants we send out, and we will not be responsible in any way for the crop. If the purchaser does not accept the goods on these terms, they are at once to be returned.

MULKEY'S DAHLIA GARDENS.

Prices Quoted are for field-grown subdivisions of strong roots.

Forwarding—We ship tubers after danger of frost is passed unless expressly ordered to do otherwise, then at sender's risk.

Substitution—We do not substitute without permission.

Terms—Cash with order. Personal checks accepted.

Transportation—We prepay postage on all retail orders.

All stock is government-inspected and is guaranteed to be free from disease.

DECORATIVE DAHLIAS

* Abalone.	An attractive, medium-sized flower. Shell pink...	\$.35
* Amber.	A very free bloomer of medium size. As the season advances, it becomes a peony. Color, amber.....	.35
America.	Used by florists as a cut flower. Autumn tints....	.35
* Amun-Ra.	The Sun God. Three times a first prize winner. This is a very vigorous grower. The blooms are immense and are supported upon first-class stems. The color is a beautiful blending of burnt orange and bronze.....	7.50
Augusta Nonin.	A very large bloom of watermelon red....	.35
* Azalea.	A large, attractive flower of unusual shape. Color, a soft creamy yellow, edged pink.....	1.00
* Beauty of Rosemont.	Rose pink with buff shadings.....	.50
Bessie Boston.	A deep red with serrated petals.....	.50
* Catharine Cooper.	A very fine large flower of the loose-petaled decorative class. Color, rosy lavender.....	2.00
* Comstock.	A profuse bloomer and hardy growing plant. Color, picric yellow.....	1.50
* Choice.	A first-class variety brought out several years ago. Blooms constantly—a mass of apricot and orange flowers	.35
* Della V. Potter.	A very large flower of a pleasing shade of lavender and cream. Some of the flowers will be very peculiarly marked	1.00
Delice.	The standard pink for cut flowers.....	.35
* Dr. Tevis.	A truly wonderful flower in size, form, stem and habits. Will win in any class. The color is a combination of copper, old rose and bronze.....	1.00
* Earl Williams.	A fine, large crimson, usually with bold, white tips. This is such a popular variety that the demand always exceeds the supply.....	7.50
* Evelyn Adamson.	This one is a joy to behold. The large, beautiful fawn pink flowers are massed all over a dwarf-growing bush. One of the finest decoratives grown, but I regret to state that the stems are hardly strong enough to support the heavy flowers.....	2.00
Gen. Joffre.	Blush pink. A very tall grower.....	.75

* The Dahlias starred were originated in California.

* Gold Dust. A new variety of decorative. The plants grow very large. Is a constant bloomer of lemon-white flowers that will keep almost a week after cutting.....	1.00
* Grizzly. One of the finest deep red decoratives. A Californian of much merit.....	2.00
Helen Charvet. A good variety of white, edged mauve.....	.35
Hortulanus Fiet. A large, beautiful variety of shrimp pink..	1.00
* Immense. Free-blooming variety of cerise and white.....	.50
* Jane Selby. A fine pink of unusual formation.....	1.00
Jean Charmet. White, edged lilac. Free bloomer.....	.35
King of the Autumn. Beautiful buff of large size on long, stiff stems. Sometimes assumes the peony type.....	.75
* Kitty Dunlap. A dahlia with all the best qualities. Good keeper, good stems and a charming color—that of the American Beauty rose.....	4.00
Lady Ray. Dwarf-growing plant. Flowers deep yellow.....	.50
* Mabel V. Taft. A fine variety. The flowers are pink, shading to yellow. It is a dwarf grower, but requires much dis-budding	1.00
* Marion Cooper. Another of Broomall's beauties. The color is blush pink and cream, but the stems are not strong enough to hold erect such large flowers.....	3.00
* Maricopa. This is a large decorative that is usually a solid wine color, but sometimes will appear striped white.....	.50
* Mary C. Burns. A fine variety of unusual coloring, being a dull red, reverse old gold. Flowers are large.....	2.50
Millionaire. One of the largest dahlias grown. Habit dwarf. Color, lavender pink.....	1.50
* Mina Burtle. Standard red for florists' use.....	.35
Moonbeam. A free-blooming variety of canary yellow.....	.25
* Mrs. Bertha S. Morris. A true decorative type of rich, dark red. Vigorous grower and free bloomer.....	1.00
* Mrs. Carl Salbach. A prize winner wherever shown. At the Los Angeles Show this variety won first prize for the best vase of twenty-five blooms. The color is a lavender pink, and the blooms are supported on long, stiff stems. None better	2.00

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*Mrs. F. C. Burns.	A shell pink of much merit.....	1.00
Mme. Guillot.	A good blooming variety of pale rose.....	.25
Mme. Van Den Dael.	A light pink of beautiful form.....	.35
*Osam Shudow.	A decorative of the highest class. The plant is a rank grower and produces very large blooms which resemble a gigantic rose. The color is a fine old rose and lilac, shading to yellow at the base. Stems are of the best	5.00
*Polar Bear.	One of the recent introductions. True decorative form, on good stems. Color, pure white.....	2.50
*Polaris.	A pure white of good form. Regarded by Mr. Broomall as the best white decorative.....	2.00
*Pride of California.	Sometimes called the American Beauty Dahlia. The immense red flowers are a joy all season. No garden should be without at least one.....	1.00
*Princess Pat.	A charming flower of old rose. Stems and keeping qualities are all that could be desired.....	2.00
*Rookwood.	Another decorative of the highest type. In color a bright cerise rose. A very free bloomer of immense flowers of perfect form. It has won prizes all over the United States and is one of the best all-round dahlias grown	7.50
*Rosa Nell.	One of the best shaped decoratives grown. The color is a clear rose, and owing to its great popularity, stock is exceedingly scarce.....	3.00
*Rosemawr.	Immense flowers of rich rose pink. Habit, dwarf. This variety will sometimes assume the peony type, when the blooms will be very large.....	1.00
Seabright.	Large-growing plant, which is always covered with blooms of a buff color, shading to copper.....	.50
*Shasta.	A pure white of peculiar formation. The petals are serrated, and blooms are large. Robust grower.....	1.00
*Shower of Gold.	A deep gold, blending to apricot. One of the very best yellows.....	1.50
*Shudow's Lavender.	This variety is so well known that it hardly needs describing, but will say that it is a very hardy grower, blooms constantly; the flowers are a satiny white and lavender, being supported on long stems, well above the fern-like foliage. This variety wins prizes wherever shown and should be in every good collection...	7.50

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Souv. Gustave Doazon. Immense watermelon red flowers on long stems. A good old variety.....	.35
* Sunshine. A large, beautiful flower of scarlet, tipped gold. Fine garden variety, but does not keep well when cut....	1.00
* Sylvania. This dahlia much resembles a real peony. It is of a silvery pink in color. Petals are serrated.....	.50
* Yellow Prince. This is one of the largest as well as one of the most perfect decoratives grown. The immense flowers will be true to form from first to last, and will never show a center. The flowers are so large that at times the unusually heavy stems are unable to support them. It is a very hardy grower and free bloomer. The color is a pure canary yellow	2.00

CACTUS DAHLIAS

Aquitannia. (Hybrid.) One of the newer Eastern varieties well worth adding to your collection. The large blooms are supported on good stems. The color is unusual; I would call it a crushed strawberry.....	3.00
* Ballet Girl. One of the finest English types originating in this country. It is a very hardy grower, and the stems are much better than the usual cactus of this type. The blossoms are seldom alike, some being pink and orange, while others will come all orange or all pink. All are large and perfect	2.50
* Billie Burke. (Hybrid.) Cream, shaded pink. Free bloomer, on long stems. Sometimes assumes the decorative form..	.75
* California Enchantress. (Hybrid.) A first-class hybrid of rich pink. It has good stems, monster flowers, and is a free bloomer. Highly recommended.....	2.00
* Claremont. (Hybrid.) Another of the newer hybrids that is classed among the best. The soft pink flowers are held on wonderful stems.....	2.50
Countess of Lawnsdale. Old variety of reddish salmon.....	.15
* Daddy Butler. (Hybrid.) This was the prime favorite of many visitors to my gardens last season, the strong, healthy plant being a profusion of blooms all summer. The color is most charming, being a rosy carmine, the reverse of the petals a silvery white, giving it the appearance of a bi-color, which it is not. Will keep nearly a week when cut.....	4.00
* Eagle, The. (Hybrid.) Large, free-blooming hybrid, on long stems. Color, pale yellow. A good one.....	1.00

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Edith Carter. A tall grower. Blooms are medium size. Color, yellow with rose tips. Good stems.....	.35
Electric. True English type. Large flowers with incurved petals. Color, light yellow, tipped white.....	.50
*Empire. A new variety of much merit. Plant is a vigorous grower. Type, American cactus. Profuse bloomer of large flowers of a raspberry red, deeper in the center, which gradually lightens to a pure raspberry at the tips.....	4.00
*Ethel F. T. Smith. (Hybrid.) An immense star-shaped flower of a creamy yellow, shading to pale lemon at the base of the petals. The plant is a hardy grower, a constant bloomer, and one that should be in every collection. Several times a prize winner.....	3.00
*Exquisite. I would place this in the new American cactus class. Petals are long, straight, and wider than the true English type. Stems are long and stiff. The color is a soft yellow, shaded salmon. Blooms large.....	2.00
Fireworks. An English cactus of odd coloring, being yellow, striped red. Good stems.....	.50
F. W. Fellowes. A fine English variety with good stems and large flowers of deep orange.....	.75
*G. A. B. S. —A new type of cactus, on good stems. The color is a deep orange, shading to bronze. Hardy grower.....	2.00
*George Walters. (Hybrid.) One of the finest. Dark salmon and gold. The fine large flowers are held on first-class stems75
*Gladys Sherwood. (Hybrid.) A pure white of good form. The immense star-shaped flowers are held erect on fine stems. Should be in every garden.....	1.50
*Golden West. This is the American cactus type. Produces large flowers on long, stiff stems, has the best of keeping qualities, and the fine, light green foliage is an agreeable addition to this wonderful flower, which is a rich yellow or orange35
Guardian. Immense crimson scarlet, on good stems.....	2.00
*Helen Durnbaugh. (Hybrid.) A truly remarkable flower, with all the good qualities. Perpetual bloomer, on long, stiff stems, and of excellent keeping qualities. Blossoms are white, later turning to a beautiful blush pink. I won first prize at the late Los Angeles Show for best twelve hybrid cactus with this flower.....	.75

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Irene Satis.	Amber buff, shading to orange.....	.50
Jupiter.	Pink, splashed crimson, yellow base.....	.75
Kalif.	(Hybrid.) Very large flowers of bright red.....	.50
*La Favorita.	(Hybrid.) One of the finest hybrids grown. The hardy plants are continually covered with rich salmon-colored blooms. I won third prize at the Los Angeles Show for the best twenty-five hybrid cactus with La Favorita	1.50
*Magnificent.	Very large, straight-petaled variety of bronze and salmon. One of the very finest of the cactus.....	1.50
*Mariposa.	(Hybrid.) A wonderful hybrid introduced by Bessie Boston, who describes the color as pink, but in Southern California it appeared more the shade of mauve. Anyway, it is a fine one in every way and one that should be in every garden.....	7.50
Miss Stredwick.	English variety. Color, bright pink.....	.50
*Mrs. Edna Spencer.	Sooner or later, every grower will bring forth a flower of real merit, and Mrs. Spencer has done so with this lavender and white cactus. It is of the English type, but the stems are much superior.....	1.50
*Mrs. Howard Prowse.	(Hybrid.) A wonderfully large flower on good stems, and a prolific bloomer. The color is lavender and white.....	2.00
Mrs. T. A. Monroe.	Strong grower. Requires considerable disbudding. Color, deep orange, shading to brown.....	.50
*Mrs. W. E. Estes.	(Hybrid.) Considered by many to be the finest white grown. Anyway, it is a real beauty.....	1.50
*New Moon.	A canary yellow that nearly always shows white tips. A good variety, with long stems.....	3.00
Pierrot.	This fine English cactus is always admired for its beauty, in spite of its poor stems. The large flowers are of deep amber, boldly tipped white.....	.50
*Pink Beauty.	(Hybrid.) A new hybrid of lavender pink. stems and habit good.....	1.50
*Prima Donna.	(Hybrid.) Pink, with cream center. Hardy grower, good blooms and good stems.....	1.00
*Primrose Dame.	(Hybrid.) Primrose, overlaid coral pink..	1.00
Quaker.	English type. Color, lavender and pink. Makes a very attractive cut flower in combination with "Dusty Miller" or other green.....	.50

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Rev. T. W. Jamieson. Yellow, changing to lilac rose. A free bloomer, on good stems.....	.50
Snookums. English type. Color, deep yellow. Stems good	.50
Sir Douglas Haig. One of the better Stredwick varieties. The beautiful pink and white blooms are held erect on long, stiff stems.....	.75
*Surprise. Deep orange, shading to amber. Fine long stems	.50
*Tom Lundy. (Hybrid.) An immense flower of deep crimson. Late in the season it assumes the peony form.....	.75
Vater Rhein. A tall-growing variety, of shrimp pink.....	.35
Wacht am Rhein. A good old variety. Pink, tipped white...	.50
*Washington City. (Hybrid.) This is a very hardy grower, and bears immense star-shaped blooms of pure white. Very popular, and none better.....	.75

PEONY FLOWERING DAHLIAS

Billionaire. A very large flower of golden orange.....	2.00
*Copper. This variety was introduced several years ago by a Californian, and is regarded very highly. It is a free bloomer of copper-colored flowers, which in some localities assumes a decorative type.....	.50
Cream King. One of the best peonies. The large flowers are of a soft creamy tint. In some localities it will assume the decorative type.....	.75
Dr. Peary. An old standard variety of dark mahogany.....	.50
*Elsa. Classed as one of the best pure white peonies. The large flowers are held erect on long stems.....	.50
*Emerald City of Oz. Hardy plant with good qualities. First-class bloomer of medium-sized flowers on good stems. The color is a creamy pink.....	1.00
Geisha. One of the finest Holland varieties. A stunning flower of crimson and gold.....	.75
*Gorgeous. One of the largest peonies grown. Plant grows large, and the stems are often three feet long. Color is a crimson and gold.....	3.00
Hampton Court. Medium-sized flowers of salmon pink.....	.50

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* Harum Scarum. A decided novelty. Petals are long, and in color a combination of red, white and yellow.....	.50
Liberty. Old standard variety of coral.....	.75
Mabel Linsley. This hardy variety produces a mass of picric yellow blooms all season, and the fern-like foliage adds to its attractiveness.....	2.00
* Maribilis. A fine peony. The hardy plants are always in bloom. The large flowers are cream and yellow, with white markings, making it very attractive.....	2.00
Mme. Vard. Currant red, reverse yellow. Dwarf grower...	.50
* Pearl Ruggles. Nothing better in the peonies. True form, fine stem, and a good bloomer. Color is a beautiful cerise pink	2.00
* Perry Weidner. One of our introductions which has proven a favorite wherever grown. It is simply a Geisha with the yellow removed, leaving a scarlet flower. Stems and habit are better than Geisha, however.....	1.00
* Pink Kitten of Oz. This plant is a profusion of blooms all season. The medium-sized flowers are pink, and are supported on long, stiff stems.....	1.00
Samoset. True peony type of canary yellow. Good stems...	1.00

SHOW DAHLIAS

* Clara Seaton. The finest golden bronze show grown.....	.50
Dorothy Peacock. Light pink flowers of medium size.....	.50
Grand Duchess Marie. Rich buff, overlaid orange.....	.50
Mrs. Langtry. Yellow, edged red to brown.....	.50
Mrs. Roosevelt. Medium-sized flowers of shell pink.....	.50
W. W. Rawson. Very perfect flowers of white, edged mauve	.50

COLLARETTES

Geant De Lyon. Deep maroon, with white collar. The most popular collarette grown.....	.75
Maurice Revoire. Blood red, with white collar. Dwarf.....	.50
Silver Medal. A profuse bloomer of crimson red, edged white, with white collar. Very popular.....	.50

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SINGLES

Ami Barrilet. Very small garnet flowers with bright yellow center. Foliage is deep purple, which is novel.....	.35
Twentieth Century. White, edged crimson. Very attractive	.35

POMPONS

Admiral Dot. Pink and lavender.....	.50
Amber Queen. Shaded apricot. Very good.....	.35
Annie Doncaster. Yellow, shaded mauve. One of the best..	.50
Ariel. Buff and orange. Free bloomer.....	.35
Belle of Springfield. Very small flower of brick red.....	.35
* Billie Fletcher. A very small mauve pink of my introduction. This pompon was awarded second prize at the late Los Angeles Show for the smallest and most perfect pompon. Owing to my very limited stock, I regret to state that it will not be offered for sale this year.	
Bobby. Deep purple, of good form.....	.35
Brunette. Bright red, with white center.....	.35
Darkness. Deep red, of good form.....	.35
Density. Dark mahogany, of fine form.....	.50
Dr. Jim. Fine shade of purple.....	.35
Eunice. White, tipped lavender. Good.....	.50
Fashion. A buff of good form.....	.35
Geo. Ireland. Pale lavender, of fine form.....	.50
Glow. Beautiful old rose. A prime favorite.....	.50
Golden Queen. Golden yellow. Too large for exhibition....	.50
Heckla. One of the best whites. Profuse bloomer.....	.50
Helen Lambert. Pale lemon, tinted carmine.....	.50
Hilda Searle. Yellow, tipped red.....	.50
* Joe Fette. A pure white, of good form.....	.50
Johnnie. One of the most perfect dark reds. Very small...	.50

Kleindomitre.	Buff and orange. Free bloomer.....	.35
Leila.	Bright red. Too large for exhibition purposes.....	.35
Little Beeswing.	One of the most perfect. Orange, edged red	.50
Little Jane.	Pale lemon and white.....	.35
Little Mary.	Very small. Perfect deep red.....	.50
*Little Papito.	Dull red. Profuse bloomer.....	.35
Luchstern.	Very free bloomer. Color, orange.....	.35
Madeline.	Primrose yellow, edged purple.....	.35
Marguerite.	Deep purple.....	.35
Mars.	Bright red, of fine form.....	.50
Mary Cliff.	Deep maroon. Free bloomer.....	.35
Minnie Richards.	Small white, tinted lavender.....	.35
Nerissa.	One of the best. Silvery pink.....	.50
Pink Beauty.	Blush pink, with closely quilled petals.....	.50
Pure Love.	One of the best lavenders.....	.50
Rosea.	Dark cerise rose.....	.35
San Toy.	Creamy white, tipped rose. Among the best.....	.35
Snow Clad.	White35
Spy.	Orange scarlet. Free bloomer.....	.35
Sunbeam.	Vermilion red.....	.35
Sunny Daybreak.	Apricot, edged red. One of the best.....	.50
Sunset.	Free-blooming variety of orange.....	.35
Tulla.	One of the best maroons.....	.35
Tommy Kieth.	Red, tipped white. Good form.....	.35
Winifred.	White, tipped lavender. Very fine.....	.50

SPECIAL OFFER
ON
California Introductions



AHLIAS of California origin, are fast becoming the standard of the world and to give you an opportunity to obtain some of the better varieties at a reasonable price, I have arranged several collections ranging in price from \$2.50 upwards to \$50. Q] Simply enclose the amount you wish to invest, specify "California Collection," and I will send you one that will list at least double the catalogue prices.

- Q] Please state whether you wish the
- Q] medium, or higher priced kinds.
- Q] These will all be named varieties of
- Q] California origin; all are listed in
- Q] this catalogue, but will be of my own
- Q] selection. They are guaranteed to be
- Q] the same tubers that you would re-
- Q] ceive if purchased separately.